FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156769-E **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	ABC STUDIOS WINSLOW
Insured Company Name	ABC STUDIOS WINSLOW
Contact Phone No. 1	310-855-2410
Contact Phone No. 2	
Fax	
Address	500 S, BUENA VISTA ST., MC 4242 BURBANK, California 91521
Production Title	WINSLOW
Type of Production	TV Drama

Producer	Merri Howard
Director	Lynn Shelton
1st AD	Luke Maxcy
Production Manager	Brad Yacobian
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Veronique Vowell
Primary Phone	Mobile - 818-968-6648
Secondary Phone	Office - 323-850-2464
Location Assistant	Jasmin Paris
Primary Phone	Mobile - 323-459-9429
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

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Production Title WINSLOW

Location Manager Veronique Vowell
Primary Phone Mobile - 818-968-6648
Secondary Phone Office - 323-850-2464

Location Address 511 S Muirfield Rd, Los Angeles, CA, 90020
Location Type Private Residence
Prep Dates 10/16/2019 - 10/16/2019 07:00 - 22:00 1 day
Film Dates 10/17/2019 - 10/18/2019 07:00 - 23:59 2 days
Strike Dates 10/19/2019 - 10/19/2019 07:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Wilshire Division (213) 473-0476 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC.Winslow.156769.Sfx1.pdf
ABC.Winslow.156769.Muirfield5thFull.pdf
Hancock_Park_July_2019.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Catering Truck	3
Condors	2
Cranes	1
Cube Trucks	2
Generator	2
Picture	10

Personnel on Location

Type	Quantity
Cast	10
Crew	125
Extras	35
FilmL.A. Monitor(s)	1
LA City UFSO assigned	46147
Off-Duty/Retired LAPD Officer(s)	3

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vehicles	
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	4
Stakebed Trucks	5
Trailers	4
Vans	6

Filming Activities Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Rain effects; Wetdown; Snow effects; Post House Fire effects with light haze and smoke; Flame bars; FilmLA monitor required 10/16 0600-2200 hrs, 10/17 0600-2359 hrs, 10/18 0600-2359 hrs, 10/19 0600-2200 hrs;

Special Effects: F/X Permit # 29236

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	1	1
Fire Effects	1	1
Smoke effects	1	1

Description of F/X Scene: This will be a scene of a house fire starting - and then of the house in ruins. It will include fire effects OUTSIDE of the house as well as light haze. There will also be snow and fire hose watering the front of the house.
UFSO required for sfx per Insp Hudson
UFSO/Sfx 10/17 1000-2359 hrs (verified by K Leonard 10/16)

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Location Notes *MUST NOT PARK ANY VEHICLES IN FRONT OF 401 S. MUIRFIELD RD. OR ALONG NORTH SIDE OF PROPERTY ON 4TH ST. HOUSE SITS ON S/W CORNER OF 4TH ST. & MUIRFIELD RD.*

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Ana Lima
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate

Coordinator Note Equipment staging and vehicles may park on one side of the street only (except within BPW-approved full closures)

Coordinator Note WO# 29140
Remove 1- No Parking/1 HR Parking sign on light pole, and - Remove 2 - 1 HR Parking signs/1 post At 454 S Muirfield Rd & 5th St: - Remove 3 - No Parking signs on lamp posts, At 500 S Muirfield Rd: - Remove 1- No Parking/1 HR Parking sign on lamp post, At 514 S Muirfield Rd: - Remove 1 No parking/1 HR Parking sign on lamp post Between 11AM - 3PM on Wednesday 10/16 - Reinstall all signs and post after 9 AM on Saturday 10/19

Coordinator Note UFSO for 10/18 canceled (verified by K Leonard 10/16)

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Coordinator Note Rider C obtains sfx permit and additional community surveys; releases location; collects UFSO, DOT, posting, notification, LAUSD, and closure and notification fees

Coordinator Note Rider E adds closures

Parking

Base Camp
Location Type : 1041 N Formosa Ave, West Hollywood, CA, 90046
Other Location

Crew Parking
Location Type : 1041 N Formosa Ave, West Hollywood, CA, 90046
Other Location

Parking Notes
Mini Base/Catering - 3rd Street Elementary School 201 S. June Street (Spot check ok per Insp Anderson)

Lane / Full Closure FULL CLOSURE OF MUIRFIELD FROM 5TH TO 6TH
SOFT CLOSURE OF MUIRFIELD FROM 4TH TO 5TH
SOFT CLOSURE OF 5TH ST FROM MUIRFIELD TO ROSSMORE

Approximate Footage 0 - 300

Date(s) 10/17/2019 to 10/18/2019 **Time(s)** 13:30 to 23:59

Lane / Full Closure FULL CLOSURE OF MUIRFIELD FROM 5TH TO 6TH
SOFT CLOSURE OF MUIRFIELD FROM 4TH TO 5TH
SOFT CLOSURE OF 5TH ST FROM MUIRFIELD TO ROSSMORE

Approximate Footage 0 - 300

Date(s) 10/18/2019 to 10/18/2019 **Time(s)** 07:00 to 23:59

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156769-E

Permit No: 29236

Date Issue 0/16/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N 3122.06

Name:	Blumes J. Tracy	Address:	1241 Ogden Dr.			Phone:	(818) 601-7044
Company:		City:	West Hollywood			Mobile:	
Email:	blumes_tracy@paramount.com	State:	Ca	Zip:	90046	Fax:	(323) 822-9984

2nd Operator: 3234.08 Scott Johnson

Production Title: WINSLOW Production Company: ABC SIGNATURE STUDIOS

Location: 511 S. MUIRFIELD RD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FIRE BARS USED FOR REFLECTIVE CINEMATIC EFFECT; SPOT FIRS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4 - 5 GAL PROPANE TANKS,

DURA FLAME LOGS,

FLAME BARS -2', 4', 6, ' 8'

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Blumes J. Tracy, 3122.06 AND UFSO REQ . GENERAL PRECAUTIONS. F156769-B

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/17/2019 TO **10/17/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

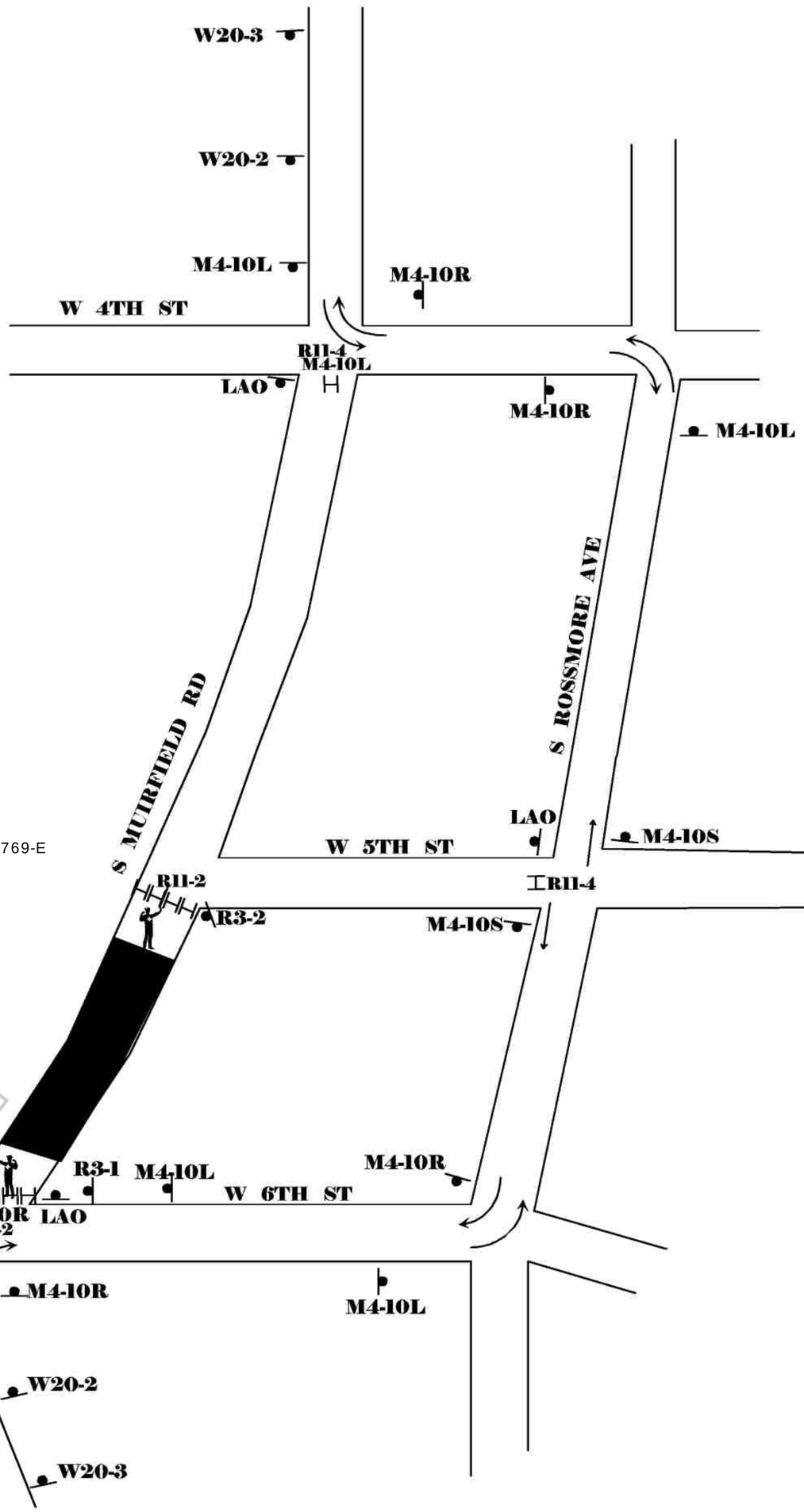
COMPLETE CLOSURE ON MUIRFIELD RD BETWEEN 5TH ST AND 6TH ST

THURSDAY
10/17/19
7AM TO 12MID

FRIDAY
10/18/19
7AM TO 12MID

DATE: 10/17/19	TIME: 1PM
TO: PERMITS	FROM: RANDY
PERMIT#	PER FILM OFFICE
COORDINATOR:	PER FILM OFFICE
PRODUCTION COMPANY:	WINSLOW
LOCATION MANAGER:	VERONIQUE VOWELL
PHONE #	818-968-6648

Notes:
1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.



Permit #F00156769-E

TG 633/F-2

MUTCD CODE

- Barricade
- Cone
- Police Officer / Sheriff / Highway Patrol
- Work Area
- Flashing Arrow Sign

W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
W20-5B Bike Lane Closed Ahead
SC11 Bike Lane Closed
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead
LAO Local Access Only

NOT A PERMIT

ITC BARRICADES, INC.
714-892-5858
TRAFFIC CIRCULATION PLAN
CA LIC 802571

SPECIAL FILMING CONDITIONS

HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmLA will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that would like to establish this area as a "reoccurring location". Recurring locations are defined as filming at an address or block multiple times over the course of the timeline of the production. Filming at a recurring location requires significant support of affected residents via the community survey process.
- Survey forms will include a complete description of all filming activities, specify dates and arrival and departure times, areas intended for equipment parking (whether posting is requested or not), and any other filming details that are relevant to the situation. Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. Surveys are only valid and counted if signed by the homeowner or current lessee/tenant, which the homeowner or current lessee/tenant must attest to on the survey form. **The production company is responsible for submitting the required surveys and corresponding map to FilmLA at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Permit request must be submitted to FilmLA at least three (3) days in advance.
- **Filming in Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.
- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process from affected residents.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up within 48 hours.**
- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**
    - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
    - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
    - **Both sides of June Street from 2nd Street going south for 500 feet**
    - **Both sides of June Street from Beverly Boulevard going north 250 feet**

    These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

    Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires significant support from affected residents via the community survey process and the approved hours and days but must be specifically indicated on the permit.
- **Sidewalks must be kept clear at all times.**
- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT